

The Federation of Burley and Sopley – Music Progression – Year 3

National Curriculum Progression Statement	Below ARE	ARE	Above ARE
<p>Across Key stage 2 Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musician</p> <p>Develop an understanding of the history of music.</p>	Singing songs with control and using the voice expressively		
	I can begin to sing with control of pitch	I can sing with awareness of pulse and rhythm	I can understand how mouth shapes can affect voice sounds
	Listening, memory and movement		
	I can create sequences of movements in response to sounds	I can explore and choose different movements to describe	I can demonstrate the ability to recognise the use of structure and expressive elements through dance
	Controlling pulse and rhythm		
	I can recognise rhythmic patterns	I can perform a repeated pattern to a steady pulse	I can identify and recall rhythmic and melodic patterns
	Exploring sounds, melody and accompaniment		
	I can identify ways sounds are used to accompany a song	I can explore and perform different types of accompaniment	I can explore different melodic patterns
	Control of instruments		
	I can select appropriate instruments	I can select instruments to describe visual images	I can identify melodic phrases
	Composition		
	I can create textures by combining sounds in different ways	I can create music that describes contrasting moods/emotions	I can create an accompaniment to a known song
	Reading and writing notation		
	I can record my own ideas	I can make my own symbols for notation	I can make my own symbols for notation as part of a class score
Performance skills, evaluating and appraising			
I can perform in different ways and in different situations	I can explore the way that performers are a musical resource	I can recognise how music can reflect different intentions	

